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PUBLISHER'S NOTE

More than half the editorial content of every issue of FORUM is photography, yet the editorial staff of 30 includes not a single professional photographer. Instead, the editors call on the services of many independent architectural photographers, residing in all parts of the country.

During the past 12 months, the work of 132 photographers has appeared in the main editorial section of the magazine. At the top of the list is George Cserna of New York, who carried out 19 assignments for FORUM in nine states and was represented in all but two issues. This month he provided the photographs of the new Bell Labs in Holmdel, N.J. by the late architect Eero Saarinen (page 88). Long a portrait photographer, Cserna, 43, turned to architectural photography five years ago while on a trip through Italy and Greece. These pictures were by chance seen and admired by FORUM's art director, and Cserna has been photographing buildings ever since. Cserna seems to have photographed everything but himself—the only available



CSERNA (right)

self-portrait is his unintentional reflection in the glass wall of the Bell Lab (above).

Two other photographers vie with Cserna for top billing in FORUM: Baltazar Korab of Birmingham, Mich., and Ezra Stoller of Rye, N.Y. An architect by training, Korab, 36, holds a Beaux Arts degree, is registered to prac-



STOLLER

KORAB

tice in France, and expects to earn his U.S. registration next year. He has worked in the design offices of Le Corbusier and Saarinen, and it was in the latter office in 1957 that he began his career in architectural photography—shooting Saarinen models. Among his most memorable recent photographic contributions to FORUM were his beautiful pictures of John Carl Warnecke's Columbus, Ind., school (Aug. '62).

On the basis of his long experience and reputation, Stoller, 46, is recognized as the dean of architectural photographers. He was trained in architecture at New York University, but embarked on photography immediately upon his graduation in 1939. That year he photographed for FORUM a new house by Architects Edward Durrell Stone and Carl Koch. Since then, more of his architectural photographs have appeared in the press than those of any other photographer, and a year ago he was awarded AIA's Architectural Photography Medal for "his unique leadership in raising the standards of architectural photography to a high level of performance unmatched by others." The latest example of his four-color work to appear in FORUM was the sensitive interpretation of Angkor Wat in Cambodia (Feb. '61).

To these and the scores of other unsung recorders of the architectural scene FORUM and its readers owe a deep debt of gratitude.—J. C. H., Jr.

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